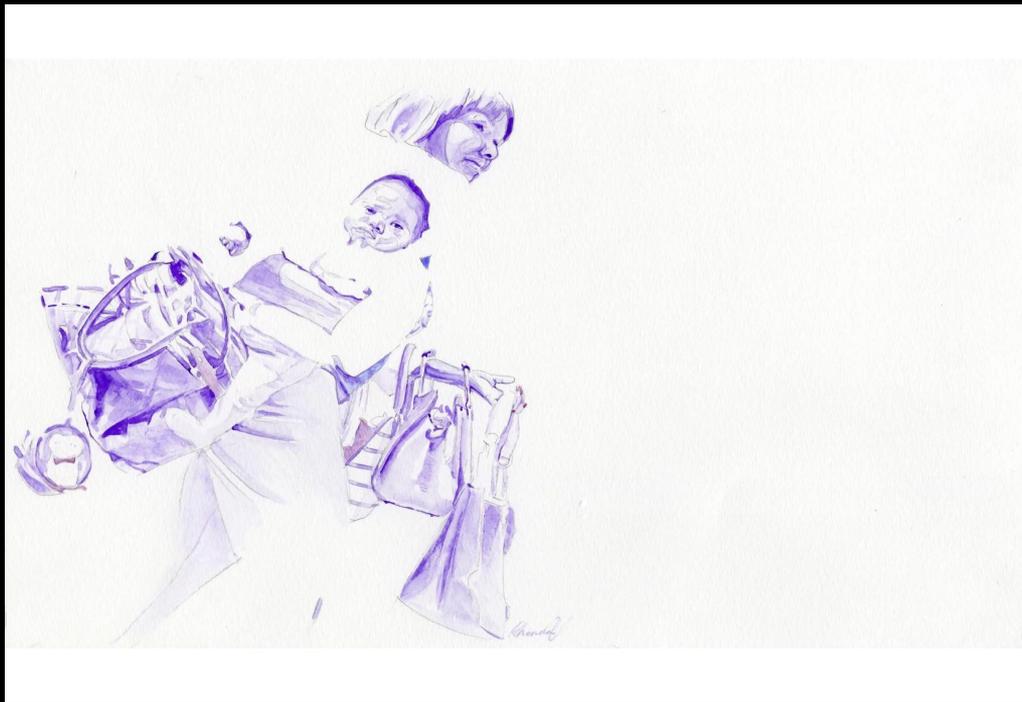


Darius Steward





My work investigates themes of identity, race, belonging, and cultural progress within Western society. I chronicle the lives of my children, family, and community, documenting their place in history through deeply personal and collective narratives. By incorporating everyday objects, games, and routines, I connect personal memory to shared cultural experience, exploring the complex relationship between African Americans and the broader society in which we live.

“Baggage Claim”

Tempera Paint Mural as part of an exhibition at MOCA titled “Constant As The Sun” In 2017





**“Read The
Signs:
In The Rain”**
Mural along the
RTA Red Line
Rapid Station as
part of the
Inter/Urban
Mural Project in
2016



“Building The Future”

Vinyl Printed Mural located in Van Aken and installed in 2019



“Baggage Claim: In Search of New Beginnings”
Vinyl Printed Mural that was located On Lee and Harvard as part of LAND Studio’s SEE Also Public art project in 2020



“Untitled”

Hand Painted mural located on the exterior of the Rainey Institute as part of the Cleveland Walls Art Festival in 2021





“Reach Confidently for the Stars”

Hand painted
mural
commissioned
by MAGNET.
Completed in
2023 and
Located
On 63rd and
Chester



“Now We Build”

Hand Painted Mural as part of the Inpart216 Mural project in 2025 located on Kinsman











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